

1* Ivory Baroque flute after Eichentopf mad by Stefan Beck (signature : b)

(in a beautiful wooden box with red velvet inside)



2* Boehm 1832 system Buffet-Crampon (recently restored, in perfect condition)

(in a beautiful mahogany / acajou box with red coating inside)

characteristic sign : contains 3 silver tuning rings



3* Boxwood romantic flute with 9 keys, after Liebel, made by Fritjof Aurin

(in a black flat case, with blue coating inside)

characteristic sign : short G#key slightly twisted / head joint darker than the rest of the flute / middle joint bent



(Liebel on top, Buffet-Crampon bellow)

4* modern piccolo Hammig

(in its hard case)

characteristic sign : the case is damaged



5* « Schwedler system » flute by Kruspe, Leipzig

(in a long hard case, with green coating inside)



6* Silver Boehm system flute by Bonneville, Paris

unfortunately I lost the document with the serial number, but it was in the 2000 (around 2600 or 2800)

characteristic sign :

- the d# key on the foot joint is square and not round « water drop » like on most flutes
- the original case (in poor condition) is designed for a (missing) piccolo + flute.



7* Late Romantic flute by Franz Michl (Kraslitz)

in its original case



8* Flute by Meyer (Hanover)

dark wood and ivory head (cracked)

no picture

9* Flute by Clementi (London)

dark wood, poor condition, in a rectangular box

no picture